

10

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Mall. Perc.

ff

all

ff

ff

Glockenspiel

ff

3

4

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Mall. Perc.

p

ff

16

39 7

Sop. Cnt. *f*

S. Cnt.

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. 1 *f*

Mall. Perc. *f*

8 C

47 Con moto $\text{♩} = 80$

Sop. Cnt. *ff*

S. Cnt. *Cup mutes*
p

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *mf* *ff*

2nd Bar. *mf* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *mf* *ff*

Bass Eb *mf* *ff*

Bass Bb *ff*

Timp. *To Timp.*
p *ff*

Perc. 1 *p* *ff*

Mall. Perc. *p*

Sop. Cnt. *p*

S. Cnt. *p*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p* *Cup Mute*

2nd Tbn. *p* *Cup Mute*

B. Tbn. *p* *Cup Mute*

Euph. *p*

Bass Eb *one* *p*

Bass Bb *one* *p*

Timp. *p*

Perc. 1 *Tri* *p*

Mall. Perc. *p*

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt. *Cup Mutes* *mp*

3rd Cnt. *Cup Mutes* *mp*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *Solo* *mp*

Bass Eb *p*

Bass Bb *all* *mp*

Timp. *all* *mp*

Perc. 1 *S.C (soft Mallets)* *p*

Mall. Perc. *To Glock.* *To Xyl.* *Xylophone* *p*



Sop. Cnt. *mp*

S. Cnt. *open*

Rep. Cnt. *open*

2nd Cnt. *open*

3rd Cnt. *open*

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *open mp*

2nd Tbn. *open mp*

B. Tbn. *open mp*

Euph.

Bass Eb

Bass Bb *one all*

Timp.

Perc. 1

Mall. Perc.

Sop. Cnt. *Solo mp*

S. Cnt. *tutti p*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1 *Mark Tree p*

Mall. Perc.



108 G 15

Musical score for measures 108-113. The score includes parts for Soprano, Soprano Contralto, Repetitive Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, Percussion 1, and Mallet Percussion. A key signature change to G major is indicated at the top. Dynamics include *mp* and *f mp*.

16 114

Musical score for measures 114-119. The score includes parts for Soprano, Soprano Contralto, Repetitive Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, Percussion 1, and Mallet Percussion. Dynamics include *ff* and *mp*.

126 *poco rall.* **H** *Maestoso* $\text{♩} = 78$ 17

Sop. Cnt. *ff* *f*

S. Cnt. *ff* *f*

Rep. Cnt. *ff* *f*

2nd Cnt. *ff* *f*

3rd Cnt. *ff* *f*

Flug. *ff* *f*

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

B. Tbn. *ff* *f*

Euph. *ff* *f*

Bass Eb *ff* *f*

Bass Bb *ff* *f*

Timp. *ff* *f*

Perc. 1 *ff* *f*

Mall. Perc. *ff* *f*

Clash Cymbals

18 127

Sop. Cnt. *f*

S. Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. 1 *f*

Mall. Perc. *f*

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Mall. Perc.

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Mall. Perc.

To Xyl.

LAKE MUSIC DEMO SCORE

156 23

Sop. Cnt. *ff*

S. Cnt. *ff*

Rep. Cnt. *mp ff*

2nd Cnt. *mp ff*

3rd Cnt. *mp ff*

Flug. *mp ff*

Solo Hn. *ff*

1st Hn. *mp ff*

2nd Hn. *mp ff*

1st Bar. *mp ff*

2nd Bar. *mp ff*

1st Tbn. *mp ff*

2nd Tbn. *mp ff*

B. Tbn. *mp ff*

Euph. *mp ff*

Bass Eb *mp ff*

Bass Bb *mp ff*

Timp. *ff*

Perc. 1 *mp ff*

Mall. Perc. *ff*

Xylophone

24 159 *Maestoso* $\text{♩} = 70$ *rall.*

Sop. Cnt. *p ff*

S. Cnt. *p ff*

Rep. Cnt. *p ff*

2nd Cnt. *p ff*

3rd Cnt. *p ff*

Flug. *p ff*

Solo Hn. *p ff*

1st Hn. *p ff*

2nd Hn. *p ff*

1st Bar. *p ff*

2nd Bar. *p ff*

1st Tbn. *p ff*

2nd Tbn. *p ff*

B. Tbn. *p ff*

Euph. *p ff*

Bass Eb *p ff*

Bass Bb *p ff*

Timp. *p ff*

Perc. 1 *p ff*

Mall. Perc. *p ff*

To T-t.

Tam-tam